

# QUATUOR

pour deux Violons, Alto & Basse

COMPOSÉ ET DÉDIÉ

à Monsieur. Maximilien S. Autriche

PAR

George Onslow.

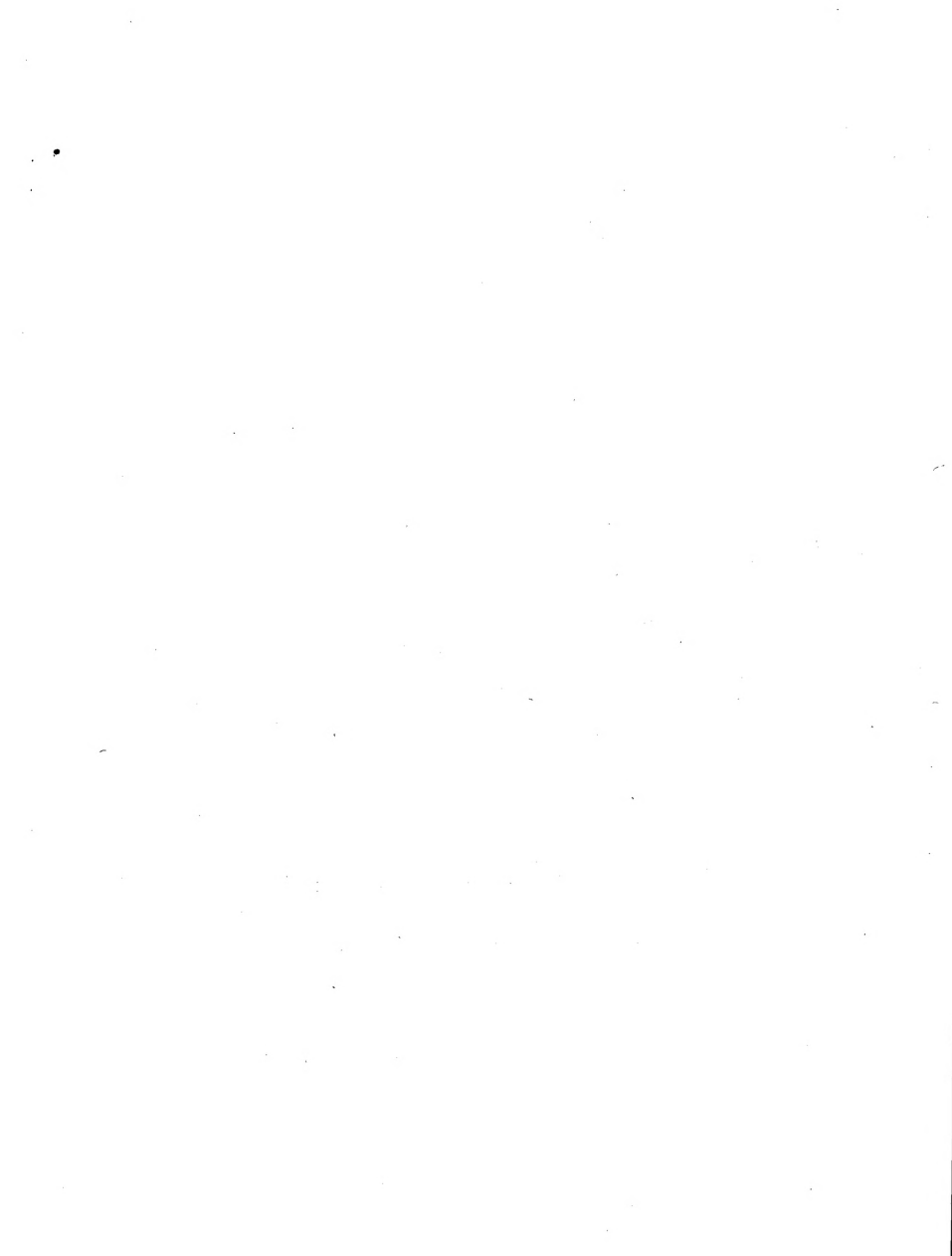
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*Ouvr. 47*

*Pr. 1 Rbl. 12 gr.*

à AMSTERDAM,  
Chez H. C. STEUP, Editeur Marchand de Musique et d'Instrumens  
Kalverstraat N<sup>o</sup> 203.

*Paris chez Ch. Trempens.*



## INTRODUZIONE.

*Lento.*

## QUARTETTO.

*ff dimpf ff dimpf f dimin. pp*

*ff*

*pp ff*

*ff p pp attacca.*

(♩ = 116)

## SEMPRE MAESTOSO.

## ALLEGRO.

*1 3 p rf cf pp cres.*

*f*

*pp*

*staccato.*

*risoluto.*

*en tirant.*

*tr en tirant.*

*tr*

*ff p morendo. pp*

VIOLINO I<sup>o</sup>*con Anima.*

Violino I musical score, starting with *con Anima.* The score is written in treble clef and includes various dynamics and articulations:

- p* (piano)
- smorz.* (smorzando)
- cres - cen - do, f* (crescendo, fortissimo)
- ff* (fortissimo)
- dimin.* (diminuendo)
- p* (piano)
- f* (forte)
- 1<sup>o</sup>* (first ending)
- 2<sup>o</sup>* (second ending)
- smorz.* (smorzando)
- pp* (pianissimo)
- con forza.* (con forza)
- ff* (fortissimo)
- risoluto.* (risoluto)
- cres - cen - do, ff* (crescendo, fortissimo)
- ff* (fortissimo)
- dimin.* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)

# VIOLENO I

5

*pp* *rinf.* *p*  
*p* *f* *f* *pp* *ff*  
*p* *morendo.* *dolce.* *con Anim.*  
*cres - cen - do. f*  
*ff* *dimin. p* *f* *pp*  
*cres - cen - do. f* *ff* *pp* *ff*

VIOLINO I<sup>o</sup>

(♩. = 92)

ALLEGRO ENERGICO.

## MENTUETTO.

Musical score for Violino I, first movement "MENTUETTO". The score is in 3/4 time, key of B-flat major, and consists of 10 staves. The tempo is ALLEGRO ENERGICO. The piece begins with a forte (ff) dynamic and a "dolce" marking. It features various dynamics including ff, dolce, p, f, cresc., dimi., piz., and arco. The score includes a repeat section with first and second endings, marked with "1" and "2<sup>o</sup>". The piece concludes with a "dolce" marking.

# VIOLINO I<sup>o</sup>

7

*ff* *ff* *p* *pp*  
*cres - cen - do. f*  
*ff* *dolce.*  
*cres. f p*  
*ff* *ff* *ff* *dimi - nuen - do.*  
*f* *f* *f* *p*  
*p* *f*  
*pp* *ff*  
*(♩ = 76.)*  
**ANDANTE.** *pp* *staccato assai.* *f*  
*ff* *pp* *pp*  
*cres. f diminuendo. p*

*dolce.*

*cres. sf dimin. p*

*ff*

*smorz. f*

*pp*

*ff*

*pp*

*dolce.*

*cres.*

*ff dimin. p p*

*1*

*2*

*pp*

*ff*

*ff*

*pp*

*cres. cen. do. ff*

*pp dolce con espress.*

*ten. ten. ten. ten.*

*pp*

*Pizz. Arco. pp ppp*

*smorz.*



## 9

**PRESTO.**

## FINALE

[illegible]

V. S.

## VIOLINO I

Musical score for Violino I, page 10. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *p leggiere.* (piano, light). The music features various melodic lines, arpeggiated figures, and a trill. The score ends with a double bar line and a repeat sign.

# VIOLENO I°

11

Violino I musical score page 11. The score is written for a single violin and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo and mood are indicated by the dynamics and articulation marks.

The score begins with a *fp* (fortissimo piano) dynamic, followed by a *smorz.* (ritardando) section. The music then transitions to a *pp* (pianissimo) section. The score includes various dynamic markings such as *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like *tr.* (trill) and *dim.* (diminuendo).

The score concludes with a *ff* (fortissimo) dynamic and a final *ff* (fortissimo) marking. The piece ends with a double bar line.





## INTRODUZIONE.

*Lento.*

**QUARTETTO.** *ff* *dim.* *p* *ff* *dim.* *p* *f* *dimin.* *pp*

## SEMPRE MAESTOSO.

**ALLEGRO.** *p* *f* *pp* *cres. f* *f* *1* *entrant.* *ff* *p* *smorz.* *2* *morendo pp* *3* *1* *dimin. p* *mf* *f* *p* *pp* *crescendo.*

# VOLINO 2°

3

Musical score for Violino 2°. The score consists of 12 staves of music. The notation includes various dynamics and articulations: *ff*, *f dimp*, *pp*, *rinf.*, *p*, *f*, *pp*, *legato.*, *morendo.*, *pp*, *p*, *crescendo.*, *f*, *pp*, *do.*, *f*, *ff*, *staccato.*, *pp*, and *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

## VIOLINO 2°

ALLEGRO ENERGICO.

**MINUETTO.** *ff* *p* *pp* *cres.* *f* *cres.* *f* *dimi - nuen - do.* *Pizz.* *p* *Arco.* *ff* *cres.* *f* *pp* *ff* *p*

The musical score is written for Violino 2° in 3/4 time, key of B-flat major. It begins with a forte (ff) dynamic and a piano (p) dynamic. The first staff features a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff includes a triplet of eighth notes marked 'pp' and a first ending bracket. The fourth staff features a crescendo leading to a forte (f) dynamic. The fifth staff continues with a forte (f) dynamic and a piano (p) dynamic. The sixth staff includes a first ending bracket and a forte (ff) dynamic. The seventh staff features a forte (ff) dynamic and a piano (p) dynamic. The eighth staff includes a piano (p) dynamic and a first ending bracket. The ninth staff features a piano (p) dynamic and a first ending bracket. The tenth staff includes a piano (p) dynamic and a first ending bracket. The eleventh staff features a piano (p) dynamic and a first ending bracket. The twelfth staff includes a piano (p) dynamic and a first ending bracket.



# VIOLINO 2°

5

*cres.* *f* *p* *ff* *dimi* *nuen*

4 1 1 1 1 1

*do.* *f* *f* *f* *p* *f*

1 *cres.* 5 *pp* *ff*

**ANDANTE.** *pp* *ff* *dimin* *pp* *pp marcato.* *cres.* *dimin.* *p marcato.* 1

## VIOLINO 2°

Musical score for Violino 2°, featuring various dynamics and articulations across 12 staves. The score includes:

- Staff 1: *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo).
- Staff 2: *ff* (fortissimo), *pp* (pianissimo), *pp marcato.* (pianissimo, marked).
- Staff 3: *cres.* (crescendo), *dimin.* (diminuendo), *p* (piano).
- Staff 4: *1*, *2*, *3*, *4*, *5* (fingerings).
- Staff 5: *cres-cen-do.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Staff 6: *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), *3* (fingerings).
- Staff 7: *cres* (crescendo), *cen* (crescendo), *do.* (do), *ff* (fortissimo), *pp* (pianissimo), *p* (piano).
- Staff 8: *pp* (pianissimo).
- Staff 9: *smorz.* (smorzando), *Pizz.* (Pizzicato), *Arco* (Arco), *pp* (pianissimo), *ppp* (pianississimo).

# VIOLEND 2°

7

PRESTO.

FINALE.

Musical score for Violino 2° (Violin 2). The score is in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked "PRESTO." and the section is labeled "FINALE.".  
 The score includes various dynamic markings: *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *tr* (trill), *pp* (pianissimo), *dolcissimo* (dolcissimo), *sf* (sforzando), *rf* (ritornello forte), *dimp* (diminuendo), *pp* (pianissimo), *f* (forte), *Pizz.* (Pizzicato), *Arco* (Arco), *cres.* (crescendo), *ff* (fortissimo), *poco f* (poco forte), *leggero* (leggiero), and *p* (piano).  
 The score also includes repeat signs, first and second endings, and a final cadence. The piece concludes with a double bar line and a repeat sign.

## VIOLINO 2°

Musical score for Violino 2°. The score consists of 13 staves of music. The key signature is one flat (B-flat). The tempo and mood are indicated by the markings *p* (piano) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with the word "FINE."

Dynamic markings and performance instructions include: *p*, *f*, *ff*, *tr*, *pp*, *dolcissimo.*, *smorz.*, *mf*, *cres.*, *f*, *ff*, *pp*, *dimi.*, *nuen.*, *do.*, and *ff*.

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## INTRODUZIONE.

*Lento.*

## QUARTETTO.

Musical score for the Introduction of the Quartet. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a 3/4 time signature. Dynamics include *dim. p*, *ff*, *dim. p*, *f*, *dimin.*, and *pp*. The second staff has a bass clef and continues the melody. The third staff has a treble clef and includes a *sec.* (second ending) marked with *ff*. The fourth staff has a bass clef and includes a *pp* dynamic and an *attacca.* marking.

## SEMPRE MAESTOSO.

## ALLEGRO.

Musical score for the Allegro section. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a 2/4 time signature. Dynamics include *p*, *pp*, *crescendo.*, *f*, *ff*, *f*, *staccato.*, *1*, *entirant.*, *ff*, *1*, *morendo.*, *legato.*, *p*, *pp*, *p*. The second staff has a bass clef and continues the melody. The third staff has a treble clef and includes a *1* marking. The fourth staff has a bass clef and includes a *1* marking.

## ALTO.

3

Musical score for Alto, page 3. The score consists of 13 staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The eleventh staff is a treble clef with a key signature of one sharp (F#). The twelfth staff is a bass clef with a key signature of one sharp (F#). The thirteenth staff is a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "cres.", "f", "ff", "dimin.", "mf", "cres. f", "p", "pp", "con forza.", "dim. p", "en tirant.", "morendo, pp", and "p". There are also first and second endings marked with "1" and "2°".

## ALTO.

## ALLEGRO ENERGICO.

## MENUTTO.



Musical score for Alto, page 5. The score consists of 14 staves. The first four staves are in treble clef, and the remaining ten are in bass clef. The key signature is B-flat major (two flats). The music features various dynamics including *ff*, *mf*, *p*, *pp*, *cresc.*, *dim.*, *f*, and *Pizz.* (Pizzicato). There are also markings for *Arc.* (Arco) and *cres.* (crescendo). The lyrics "cen - do." appear under the 7th staff. The score ends with a double bar line on the 14th staff.

**ANDANTE.**  $\frac{3}{8}$

*pp* *ff*

*pp* *ff* *pp* *pp*

*cres. dimin.* *p* *pp marcato.*

*cres. dim. pp* 1 2 3 4 5 6

1 *pp* *pp* *ff* *pp* *dolce.*

3

*cres. dim. p marcato.*

1 2 3 4 5 6

*cres. ff* *pp* *ff* *pp* 2 *pp*

*cres. - - cen do.* *ff* *pp*

*p* *pp* *smorz.* *Pizz.* *Arco.* *ppp*

**PRESTO.** *Nola* *cres.* *f* *ff* *ff* *p*

**FINALE.** *cres. cen - do.* *f* *ff* *ff* *p*

*ff* *pp* *ff* *pp* *ff* *dim. p* *1* *pp* *f* *pp* *dim.* *1* *4* *Pizz.* *3* *Arco.* *p* *cres.* *ff* *ff* *10*

*poco f* *più leggiero.*

*p* *f* *ff* *pp* *smorz.* *cres.* *f* *ff* *ff* *pp* *ff* *pp* *ff* *dimi - nuen - do.* *pp* *ff*

1 1 1 1 3 3 1 1 1 1 1 1 1 1

# VOLONCELLO.

G. Onslow, Op. 47. 1

## INTRODUZIONE.

Lento.

Pizz. dimin.

dimin.

2

QUARTETTO.

*p*

*Arco.*

*ff*

*pp*

*p*

*pp*

*ppp* *attacca.*

SEMPRE MAESTOSO.

ALLEGRO.

*p*

*f*

*ff*

*pp*

*cres.*

*staccato.*

*p*

*p*

*cres. f*

*p*

## VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a diminuendo (*dimin.*), then a piano (*p*) dynamic, and ends with a crescendo (*cres.*) and forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a first ending bracket.
- Staff 3:** Includes a piano (*p*) dynamic, a first ending bracket, and a forte (*f*) dynamic.
- Staff 4:** Shows a crescendo (*cres.*), a mezzo-forte (*cen - do.*), and a fortissimo (*ff*) dynamic.
- Staff 5:** Features a fortissimo (*ff*) dynamic, a decrescendo (*dim.*), a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic.
- Staff 6:** Includes a fortissimo (*ff*) dynamic, a *con forza.* marking, and a second ending bracket.
- Staff 7:** Shows a pianissimo (*pp*) dynamic, a rinforzo (*rinf. p*), and a first ending bracket.
- Staff 8:** Features a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a second ending bracket.
- Staff 9:** Includes a piano (*p*) dynamic, a first ending bracket, and a fortissimo (*ff*) dynamic.
- Staff 10:** Shows a fortissimo (*ff*) dynamic, a first ending bracket, and a fortissimo (*ff*) dynamic.
- Staff 11:** Features a fortissimo (*ff*) dynamic, a first ending bracket, and a fortissimo (*ff*) dynamic.
- Staff 12:** Includes a fortissimo (*ff*) dynamic, a first ending bracket, and a fortissimo (*ff*) dynamic.

ff

pp

staccato.

ff

ALLEGRO ENERGICO.

MINUETTO.

ff

p

dim.

pp

cres.

f

ff

p

pp

f

2<sup>o</sup>

1

pp

pp

1

Pizz.

Arco. 1<sup>o</sup>

p

Arco. 2<sup>o</sup>

Pizz.

1

Arco. 1<sup>o</sup>

2<sup>o</sup>

Arco.

1

Pizz.

1

## VIOLONCELLO.

*Arco.*  
*ff* *p*  
*pp* *ff*  
*dim. p* *pp* *cres. - cen-do.*  
*f* *ff* *p* *cres.*  
*f* *p* *pp*  
*1* *pp* *pp* *pp* *f*  
*1* *f* *1* *f* *1* *f* *1* *f* *1* *f*  
*1* *f* *1* *Pizz.* *p* *1* *Arco.* *dolce.* *cres.*  
*1* *f* *1* *f* *1* *f* *pp* *pp* *f*  
**ANDANTE.** *2* *Pizz.* *p* *Arco.* *pp*  
*ff* *pp* *ff* *dim. pp* *Pizz.* *p*  
*Arco.* *pp* *crescendo.* *diminuendo.* *p*  
*dolce.* *3* *dolce.*



# VOLONCELLO.

5

*cres. dimin. pp marcato. 1*  
*Pizz. 3 Pizz. Arco. pp*  
*ff pp ff pp*  
*marcato. pp*  
*cres. dimin. p marcato. 1*  
*Pizz. Arco. cresc. ff Pizz. p*  
*Arco. pp ff 1 pp*  
*cres. - - cen - do ff*  
*pp p' pp*  
*smorz. Pizz. Arco. pp ppp*

## VIOLONCELLO.

PRESTO.

FINALE.

1 *p* *cres.* *ff* *ff* *p*

*cres* *ff* *p* *f*

*#2* *3* *f*

*pp*

*ff*

*fp* *sf* *sf* *p*

*1* *pp* *f*

*1* *4* *Pizz.* *4* *Arco.* *p*

*p* *pp* *cres.* *ff* *ff* *p* *cres.* *ff* *Solo.* *ff* *poco f*

*4* *p* *leggiere.*

# VOLONCELLO.

7

1 *poco f*

*p*

3 *f* 3

*pp*

*ff*

*smorz.* 3 *p* *cres.* *f* *ff*

*p* *cres.* *f* *ff* *ff* *p*

*cres.* *f*

1 *ff* 1

*pp* *p* *ff*

*f* *f* *f* *dimi - - nuen*

*do.* *pp* *ff*

